

Guidelines for Submissions to *Casting Aspersions*

Lisa Rappoport and Lawrence Tjernell, the owners and principal editors of Littoral Press and Longship Press, two publishers in the San Francisco Bay Area, seek high-quality snark for an upcoming anthology. Send us your best shot, the witty repartée that you always wished you had uttered, in any written genre for consideration for publication in *Casting Aspersions*. Revenge is a dish best served cold, and in writing. To submit your barbs and broadside salvos, please follow these guidelines:

- ° Submit up to 5 pieces of poetry in any form (one-page poems preferred) OR one short prose piece (up to 750 words) along with a \$10 submission fee. Multiple submissions are accepted (each with a \$10 fee). Previously published work is acceptable.
- ° Pay via PayPal at cutvelvet12@gmail.com. OR send a check to Longship Press, 1122 4th Street, San Rafael, CA 94901, payable to Longship Press.
- ° All submissions must be sent to either cutvelvet@earthlink.net OR info@longshippress.com.
- ° Submissions must be Microsoft Word (.docx) or .pdf documents sent as attachments to an email message. Please include a cover sheet with your name, the title(s) of your pieces, and your contact information. Do not include the submission in the body of the email.
- ° Names of real people appearing in the submission must be pseudonyms; editors reserve the right to change names if deemed necessary.
- ° Specify in the email message whether your piece, if accepted, should be published under a *nom de plume*.
- ° The editors cannot acknowledge receipt of your submission; you will be contacted via email if your work is selected for publication.
- ° Please notify the editors via email (addresses above) if you have any difficulty with your submission or the entry fee, or if you have any questions about these guidelines.
- ° The due date for all submissions is January 15, 2025; we anticipate announcing selections mid-February.
- ° If your submission is accepted, you will receive one copy of the published anthology.

We are reminded in this of Dorothy Parker's review of Katherine Hepburn's acting: "She runs the gamut of emotions from A to B."